



JERRY ZENIUK *SUPER NECESSARY*

16 February - 1 April, 2023

Opening: Thursday 16 February, 6 pm

Tue - Sat, 11 am - 7 pm

L.U.P.O. presents *SUPER NECESSARY*, Jerry Zeniuk's first solo show at the gallery.

Having been a part of *Geplante Malerei* at the Westflischer Kunstverein in Münster in 1974, the following year Zeniuk was one of the protagonists of the iconic show *Fundamental Painting* at the Stedelijk Museum in Amsterdam, alongside Gerhard Richter amongst others. The acclaimed show was held only three years after his first solo exhibition at Paley & Lowe gallery in New York. About two decades earlier, Zeniuk's parents emigrated to the United States from Germany, where they had originally escaped as refugees from Ukraine.

Throughout the years Zeniuk's paintings have developed from a monochrome plane of several coloured superimposed layers, to compositions of juxtaposed contrasting colour planes. Regardless of

its evolution, Jerry Zeniuk's research preserves its essential nature; it manages to reach a visual core, to the point of feeling fundamental, necessary.

Presented in 2017 at the Josef Albers Museum in Bottrop, accompanied by a fundamental monograph edited by Heinz Liesbrock published by Sieveking Verlag Munich, the series represents Zeniuk's current reflection, based on colour and on its physical and mental capacity to generate spaces and influence those same spaces that he creates.

From the first monochromes of the 1970s to the current works, sequences of circles and dots that with the support variously create situations with a strong chromatic and luminous valency, Zeniuk confirms and broadens his concept of the primacy of the painterly elements in their infinite capacity to qualify vision.